Sound

EVERYMAN

Oxted

28.09.23

18.35pm

Gentle chatter of people inside

Car driving by,

Voice of mum and son walking past

Voice of person inside

Car Up Loud as goes by

Footsteps across the road

Crockery

Car Up

One tweet bird

One child shouting in distance

Breeze

Crockery!

Hum of voices continuous

Car Down

Car up turns before passing – different sound

Same

Voices of boy and mum passing – conversation

Car out of turning down, not past

Same

Laughter

Plane going over head

Shoes on pavement

Car down intrusive

Multiple cars

Shoes on pavement

Voices (approaching people)

Laughter – coming in

More laughter across road – coming in

Car

So exciting”

Bus

Loud voice, European tone + English

Accelerating car

Voice behind me

Feet on the pavement

Groups of voices

MY VISION IS EFFECTING THIS!

MY SENSES ARE EFFECTING THIS

A whistle – bird? Three short whistles

Typing on my laptop

Voices

Bird / Whistle

Soft voices

Scuffing of shoes

Chair on ground, someone sitting

Train in distance

Car / Cheep

Unusual alien sound – sort of toot sort of not

Revving

Music from within a car

Hard shoes on pavement

Jingle of keys in hand

Tinkle of something against a post

Eyes closed

18.30pm

Plane

Car

Engines,

Squeak of tyres

Voices

Door slams

Packet opening

Rumble

Small squeak

Bike tyre

Squeal of brakes

Female vice

Smell

Conversations

Peoples first time (x2)

Giggling

Cash – they only take cash

Cheep

Wind on my hair

Cold

Rumble, big, thunder, plane

Hub bub all the time

Male voices

Clothing rubbing as someone walks by

Bad gear change of car

Van – really loud

Something being placed on a table – guess a phone

Change gear – whining engine

Rattling engine

Loud acceleration

Spoon on a saucer?

Slow engine, squeak brake, door slam, voice yeah, another voice another door slam, engine louder then softer.

Stop 18.50pm

15 minutes and 22.53 seconds

Context

I planned to go to the space Friday morning to investigate through note taking and sound. I got home earlier than expected on Thursday on the train (which is at the top of the road the space is on) and realised on Friday morning the space would not be open and no one would be there, which would make for a unexciting record and no coffee. I checked the app on my phone and there was a film to start in ten minutes so thought I would go for a quick note taking / sound recording session to compare to a quieter time.

**Initially set out:**

To listen (note sounds down)

To record simultaneously

To do 5 minutes

Top listen to the recording at another time, in a different environment, to see if I heard it differently.

**What I did**

Note took sounds as I recorded them

Was influenced by visuals

Confused as to whether to note take each sound as it came, repeatedly, or general note taking overall

What did I want to do with it – I wanted to map the sounds (so needed repeats) but maybe this was too much to do as well as listen the first time.

Could I do this again with a clearer objective?

Who knew so many questions would come up?!

Should I have set this boundary before I began?

Should I have re-capped Perec before I began?

**What I did next**

My eyes and my senses were effecting my listening so I closed my eyes

Heard more detail

It was OK If it was imagined as I was deciphering purely by sound

Stopped me overthinking (should I write the conversation I hear or note there is conversation)

Is it methodical in a timely fashion?

Or a general feel

Chat hub bub all the time

How do you note that

Ended up recording 15 minutes

But found more failings that accomplishments!

IN ALL OF THIS I FORGOT TO PHOTOGRAPH for my IMAGES INVESTIGATION!