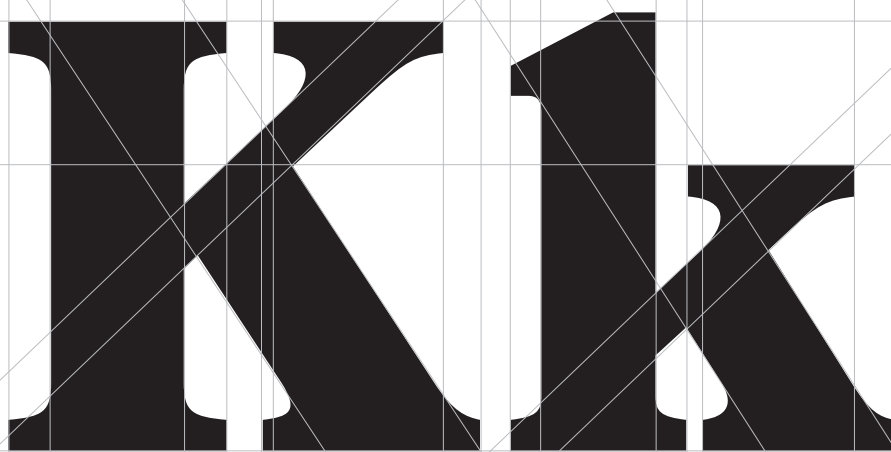


Kk



Kk

~~**Kk**~~

Rr

Rr

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UNIT 1: BRIEF 1: WEEK 2
XY.C WORKSHOP

Languages¹

On investigating typography in the workshop when I zoomed in really close I notice the soft font I was looking at had multiple angles, corners and straight lines which surprised me.

I wanted to look at how many angles and lines there were to make up one character. It's a lot.

I didn't realise at the time, but this came in useful when attending the Single Narrative Image workshop the following week where this knowledge helped me identify what I would need to create an alphabet.

We discussed language as a system or as systematic, which brought up lots of questions about the limitations of language, the use of language and the exploration of language. This fed into my final presentation as I ended up discovering storytelling as my method from Brief 1. These discussions allowed me to think more deeply about the language I used, the language choices I made and the made up language I created within this. Which could of been much deeper and deeper but I felt I could of done a whole project on that alone!

1. Development and reflection