- SPACE
  I focused on the space between myself and the window. Approx 1.5m
  - Physical items in the space
    - my knees
    - table
    - notepade
    - pen
    - cup and saucer
    - teaspoon, chocolate wrapper, two packets sugars
    - small notebook
    - chair
    - pavement
    - leaves
    - brick
    - wood
    - glass (window)
  - What I can't see in the space that might be there
    - breeze (hair/skin)
    - seagull squarking (ears)
    - phone signal (phone in pocket)
    - sound waves (voices people next to me)
    - breath (wood, does it breathe? Looks like it breathes)
      - COLLAGE
    - spirits (shiver)
    - patchy, speckly blobs (nothing)
    - particles (petrol)
    - calm, peaceful, clean, soft, spiritual, harmony, free, fluid, shaped like car reflections (closed eyes and listened, past the cars, voices, and manmade noise to the silence)
    - wind picked up - the silence was talking to me
    - history - who was here 10 years ago, 100 years ago, 1000 years ago?

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Present

Future

Telling real stories

Past

Like a cinema screen

Static things and moving things, things come and go, some things always there

Flat screen (window) created a three dimensional image

Spirits

Breeze

Other dimensions

Can I feel it? Sense it?

What can I not see?

Can I smell it?

What does smell look like?

Does it only exist if I can see it?

Is it real if I can touch it?

What is real and what isn't?

Is it there because I can see it?

Is it real because I can see it

Infront, behind, in all blended into one image, overlaid, all at the same time

Exploring the layers of what I could see

Do I end up where I started?
On the other side of the window looking at myself?
Am I there and here?

More sea

Other infrastructure

Other contries

Sea gives way to land

Countryside gives way to sea

Twon gives way to country side

Buildings and infrastructure

I know there is a pool, car park and supermarket, what if I didn't?

If I can see what is behind me, only by looking in front of me, what is behind that I can't see?

REFLECTIONS

NOTE TAKING

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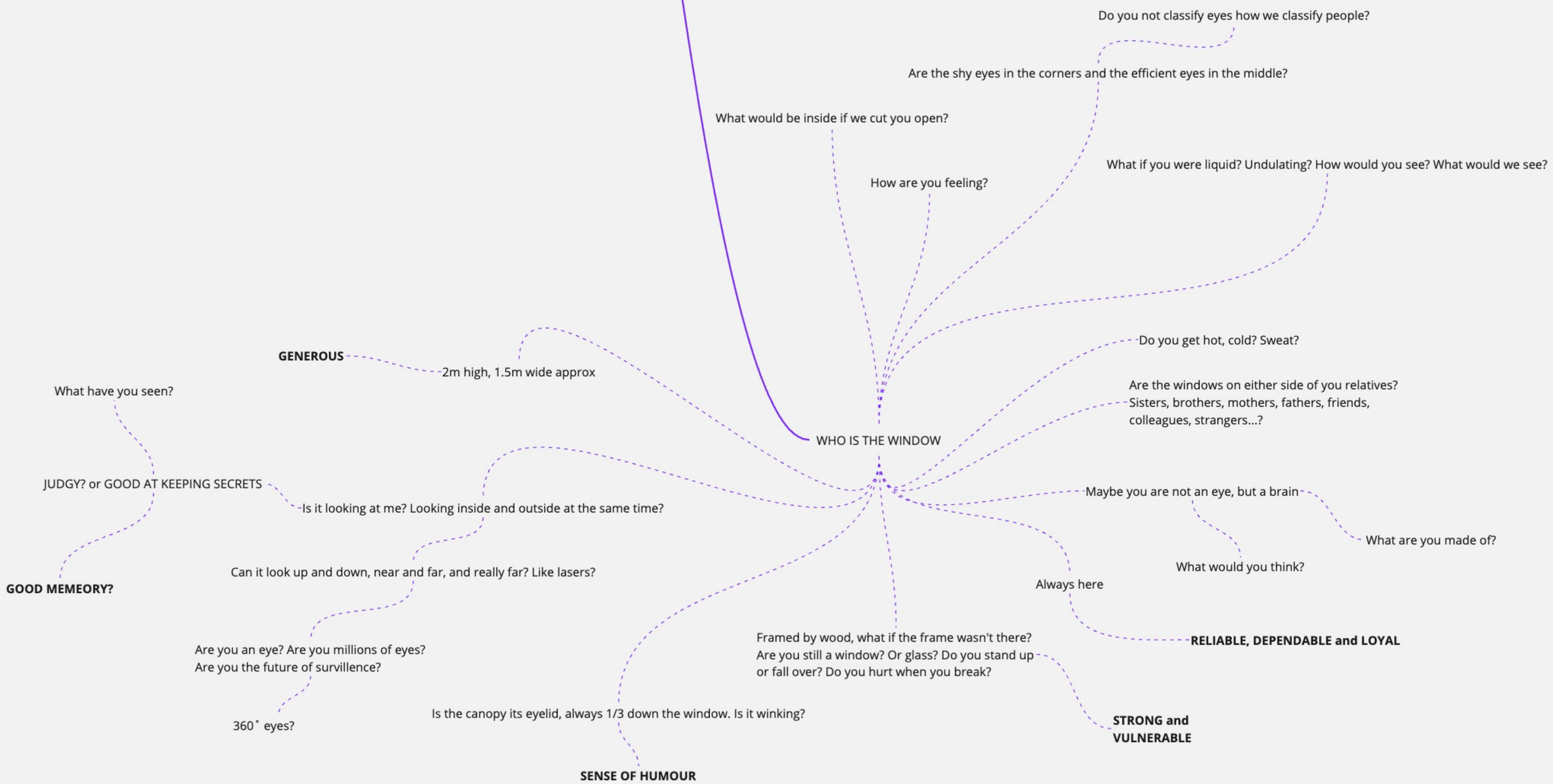
Do you not classify eyes how we classify people?
Are the shy eyes in the corners and the efficient eyes in the middle?
What would be inside if we cut you open?
What if you were liquid? Undulating? How would you see? What would we see?
How are you feeling?
Do you get hot, cold? Sweat?
GENEROUS
2m high, 1.5m wide approx
Are the windows on either side of you relatives? Sisters, brothers, mothers, fathers, friends, colleagues, strangers...?
What have you seen?
WHO IS THE WINDOW
JUDGY? or GOOD AT KEEPING SECRETS
Is it looking at me? Looking inside and outside at the same time?
Maybe you are not an eye, but a brain
What are you made of?
What would you think?
Can it look up and down, near and far, and really far? Like lasers?
GOOD MEMEORY?
Always here
RELIABLE, DEPENDABLE and LOYAL
Are you an eye? Are you millions of eyes? Are you the future of survillence?
Framed by wood, what if the frame wasn't there? Are you still a window? Or glass? Do you stand up or fall over? Do you hurt when you break?
360˚ eyes?
Is the canopy its eyelid, always 1/3 down the window. Is it winking?
STRONG and VULNERABLE
SENSE OF HUMOUR

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SKETCH

started to become a dragon type creature

started seeing internal organs and mouths

started becoming a creature

skin of animals, reptiles, striped fur

started becoming something else

SKETCHING

MYTHICAL CREATURES
PERSPECTIVE AND SPACE

more abstract

more shapes

more free form

focus on smaller area

BECOME

Shapes

Light

Colours

Objects

Abstractions

Shapes

Light

Colours

Objects

Abstractions

Reflections

Car parked opposite

INSIDE: LOOKING OUT

LOOKING THROUGH

straight ahead

eye level

DIAGRAM

LIGHT AND REFLECTIONS
PERSPECTIVE AND SPACE

Identify reflection

How did that get there

Light / Sun

Where is it, where is it coming from

Source - Sun
Reflection - Light rebounding off surface of building
Creation - Abstract pattern on car bodywork

Perspective.

I'm inside: the sun is in front of me, up and slightly to the left in the sky
the car is directly in front of me in my eyeline on the road

I can see the front of the building that I am sitting in opposite me

But it doesn't look like the building looks like when I stand on the other side of the road

When I look at the building from the same direction as the sun does:
In simple terms it is:
solid, with straight edges, almost a basic rectangle with a triangle on top

When I look at the building in the car it is lucid, with no straight
lines, no recognisable basic shapes, it is a web, like looking in
water, it is so freeform there are no shape words to describe it

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INVESTIGATING PHYSICAL SPACES
WINDOW, EVERYMAN CINEMA, OUTED

- OUTSIDE: LOOKING IN
  - WE LOOK IN OR WE LOOK OUT.
    WE RARELY LOOK **AT**
    - REFLECTIONS
      - NOTE TAKING
    - Exploring the layers of what I could see
      - Infront, behind, in all blended into one image, overlaid, all at the same time
        - Static things and moving things, things come and go, some things always there
          - Flat screen (window) created a three dimensional image
            - Present
            - Telling real stories
              - Future
              - Past
            - Like a cinema screen
      - If I can see what is behind me, only by looking in front of me, what is behind that I can't see?
        - I know there is a pool, car park and supermarket, what if I didn't?
          - Buildings and infrastructure
            - Twon gives way to country side
              - Countryside gives way to sea
                - Sea gives way to land
                - Other countries
                - Other infrastructure
                - More sea
                - Do I end up where I started?
                  On the other side of the window looking at myself?
                  Am I there and here?
    - What is real and what isn't?
      - What is real because I can see it
      - Does it only exist if I can see it?
        - What can I not see?
      - Is it there because I can see it?
      - Is it real if I can touch it?
        - Can I smell it?
          - What does smell look like?
        - Can I feel it? Sense it?
          - Breeze
          - Spirits
          - Other dimensions
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      - wood
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    - What I can't see in the space that might be there
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      - phone signal (phone in pocket)
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      - breath (wood, does it breathe? Looks like it breathes)
        - COLLAGE
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  - INSIDE: LOOKING OUT
    - LOOKING THROUGH
    - Car parked opposite
      - straight ahead
      - eye level
    - Reflections
      - Shapes
      - Light
      - Colours
      - Objects
      - Abstractions
  - BECOME
    - Shapes
    - Light
    - Colours
    - Objects
    - Abstractions
    - MYTHICAL CREATURES
      PERSPECTIVE AND SPACE
      - SKETCHING
      - more abstract
      - more shapes
      - more free form
      - focus on smaller area
      - started becoming something else
        - skin of animals, reptiles, striped fur
          - started becoming a creature
            - started seeing internal organs and mouths
              - started to become a dragon type creature
                - SKETCH
    - LIGHT AND REFLECTIONS
      PERSPECTIVE AND SPACE
      - DIAGRAM
      - Identify reflection
      - How did that get there
      - Light / Sun
        - Where is it, where is it coming from
      - Source - Sun
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          - When I look at the building from the same direction as the sun does: in simple terms it is: solid, with straight edges, almost a basic rectangle with a triangle on top

WHO IS THE WINDOW

- Do you get hot, cold? Sweat?
- Are the windows on either side of you relatives? Sisters, brothers, mothers, fathers, friends, colleagues, strangers...?
- Maybe you are not an eye, but a brain
  - What are you made of?
  - What would you think?
- Always here
  - **RELIABLE, DEPENDABLE and LOYAL**
- Framed by wood, what if the frame wasn't there? Are you still a window? Or glass? Do you stand up or fall over? Do you hurt when you break?
  - **STRONG and VULNERABLE**
- Is the canopy its eyelid, always 1/3 down the window. Is it winking?
  - **SENSE OF HUMOUR**
- 360° eyes?
  - Are you an eye? Are you millions of eyes? Are you the future of surveillance?
- Can it look up and down, near and far, and really far? Like lasers?
- Is it looking at me? Looking inside and outside at the same time?
  - JUDGY? or GOOD AT KEEPING SECRETS
    - What have you seen?
    - **GOOD MEMORY?**
- 2m high, 1.5m wide approx
  - **GENEROUS**
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