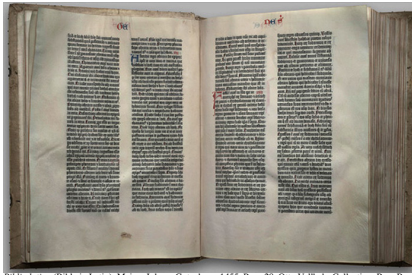
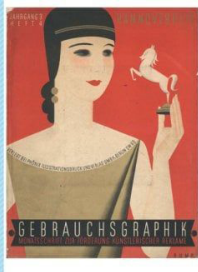
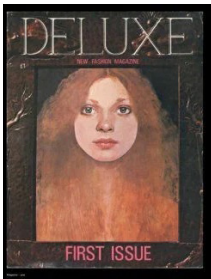


# Letter Press



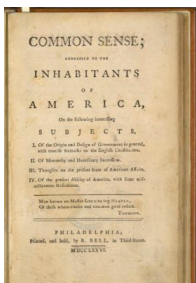
## 1. Gutenberg Bible 42:

I started with the first ever printed form on letter press which was the Gutenberg Bible 42. This reminded me of magazine layout and I thought about how this column format is still used and felt this interesting to explore.



## 2. 100 Years of Magazine Covers, Steve Taylor

I looked at early magazine covers thinking this would be a good place but they were mainly image led not letter led.



## 3. Zine

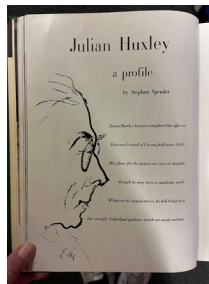
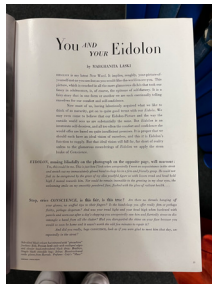
I came across this zine which was purely typographical so I thought this might work for a letter press experiment.



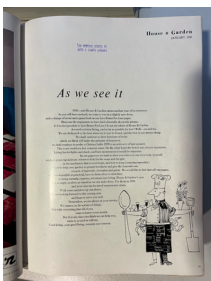
## 4. A Life in Letterpress, Alan Kitching

I did some research in the library and came across Alan Kitching's work which I love.

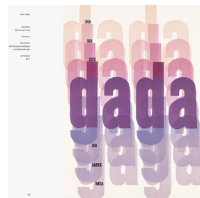
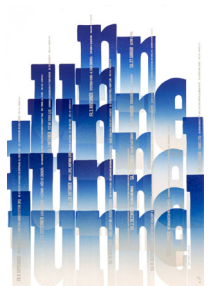
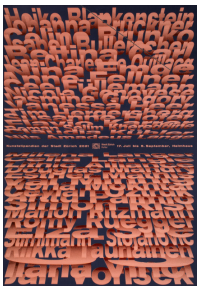
# Letter Press



5. Archives CSM Vogue (1856-1906)  
Turnure. (1905-1920) Conde Naste  
I went to the archives at CSM and looked at the earliest edition of Vogue that they had (1943) searching for typographical pages only. Loved these.



6. House and Garden January 1956  
House and Garden was on the shelf behind me in the library so I found some text only pages in these. Weirdly content practically the same as todays content. Links to Adhocism "Same, same, but different".



7. Dafi Kuhne  
Houman advised to look for an artist who is already experimenting with the tool, which was good advice, I found this work by Dafi Kuhne who "combines contemporary graphic design with old printing technology."



7. David Wolske  
I found this incredible work that "playfully subverts the relationship between the hand and the machine" he "was able to isolate and therefore, abstract sections of type" through using a series of masks I wanted to do this but Letter Press can't induct me until 31st January.