

Transcript of Poem

Prior to undertaking Methods of Contextualising I was aware of climate change, pollution, and recycling; of the terms sustainability, carbon neutral and carbon zero. I now know how empty these last three words are, but how full these words are: ecofeminism, intersectionality, queer ecologies, environmental violence, accessibility. Full of real people, with real experiences, that have happened, but are also happening now, that aren't pretty, but are also laced with learnings and hope, that not enough people know about, talk about or acknowledge.

I know these things from a deep exploration of greenwashing using an ecofeminist lens. The adverse repercussions of multinational corporations - such as the one we investigated, FIJI water - exposed marginalised and oppressed groups suffering more deeply from climate change. Through extraction, production, distribution and consumption, FIJI water are really contributing pollution, overconsumption and deforestation, that directly affects the local Fijian people, many of whom who don't have access to clean water, and that is unjust.

On reflection I am more knowledgeable on the real impact of climate justice, and I have only scratched the surface. This knowledge has led to wider understanding of accessibility to marginalised and oppressed communities, of and through, design. Moving forward with my practice I am more conscious of how, why and what I design, and will ask more questions. I want to learn more on accessible design so that it becomes inherent in standard design practice.