

Unit 2: Week 1

Positions through Triangulating

Experiment 03

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING

Spare Rib: Dissecting Gleaning Skeletons

Experiment 03

Dissecting: Skeletons

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING

In dissecting the magazine I placed all the left over pages in a stack. As the stack grew it struck me that the skeletons were beautiful, graphic, delicate windows, or cages.

As the dissecting process continued I found a rhythm to the dissecting and started sliding columns out of their containers and it started to form really interesting abstract pages that challenge the grid and construction of the page.

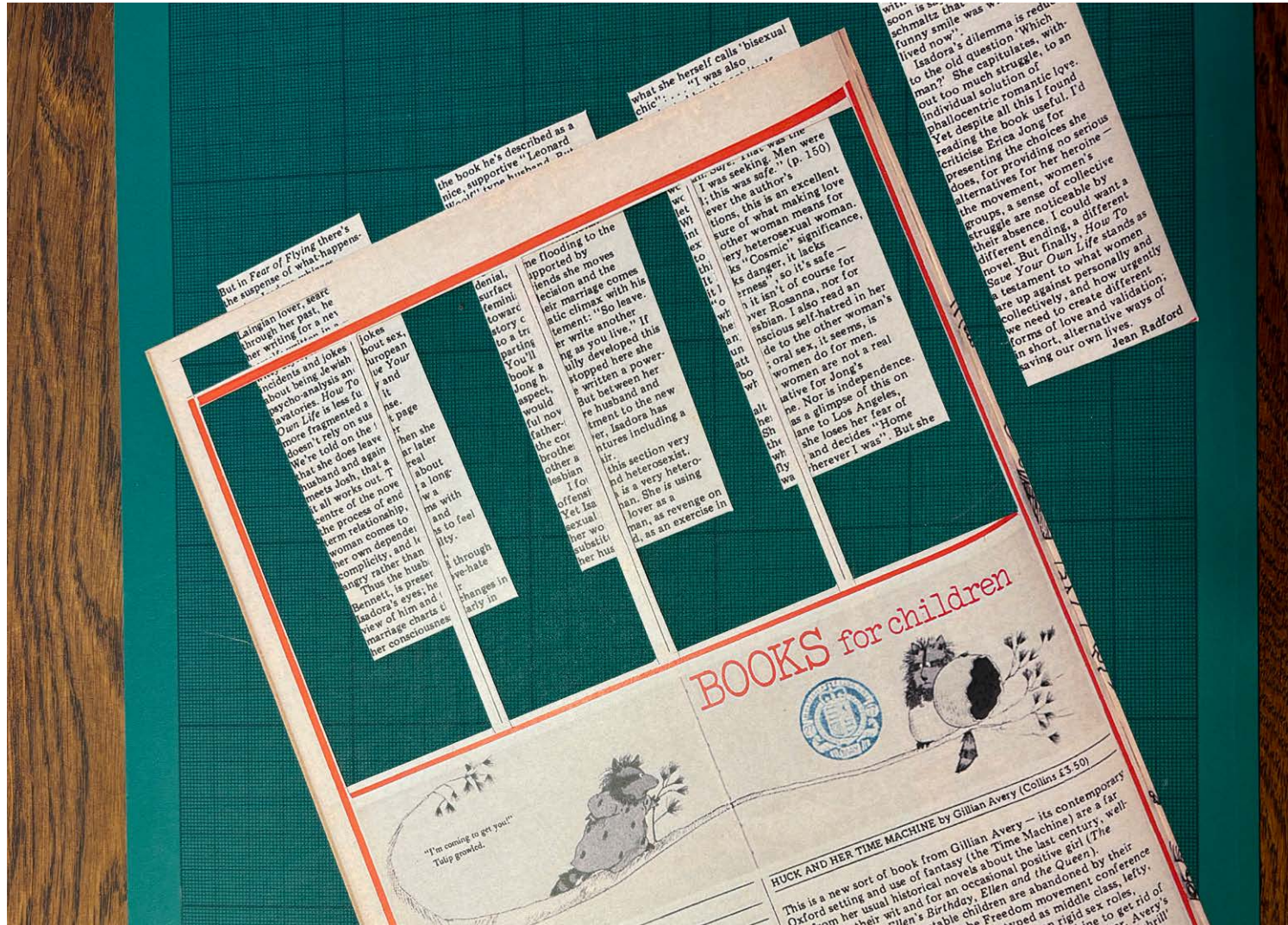


Experiment 03

Skeletons

UNIT 2: WEEK 1

POSITIONS THROUGH TRIANGULATING



Skeletons

Draws attention to
and highlights:

Windows

Cages

Containers

Structure

Hidden construction

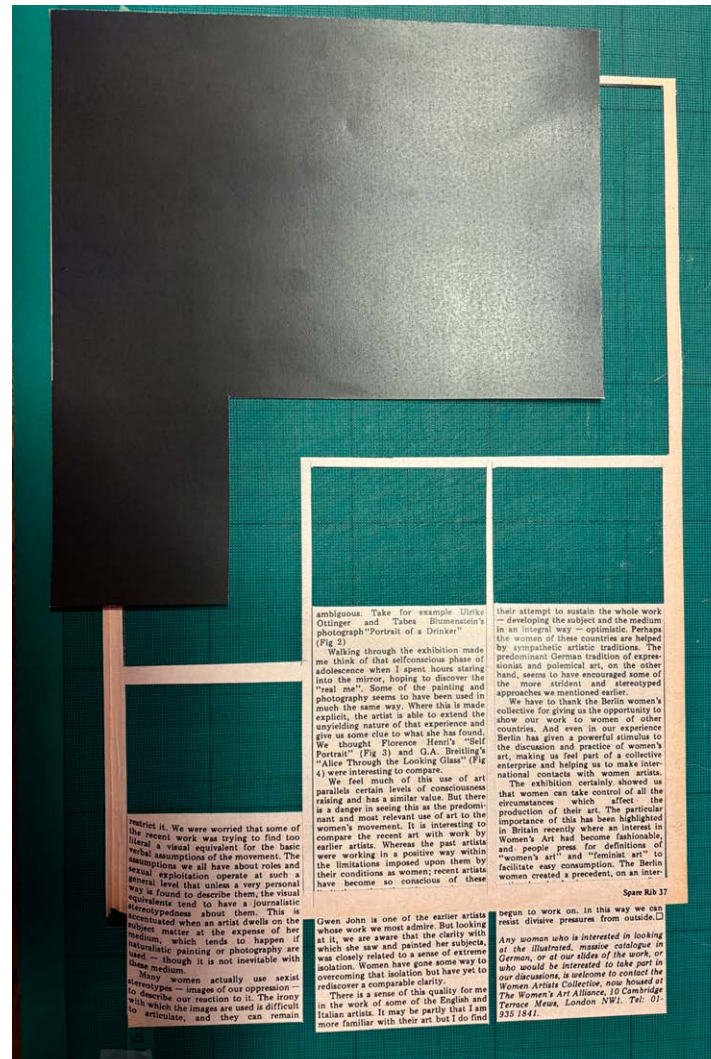
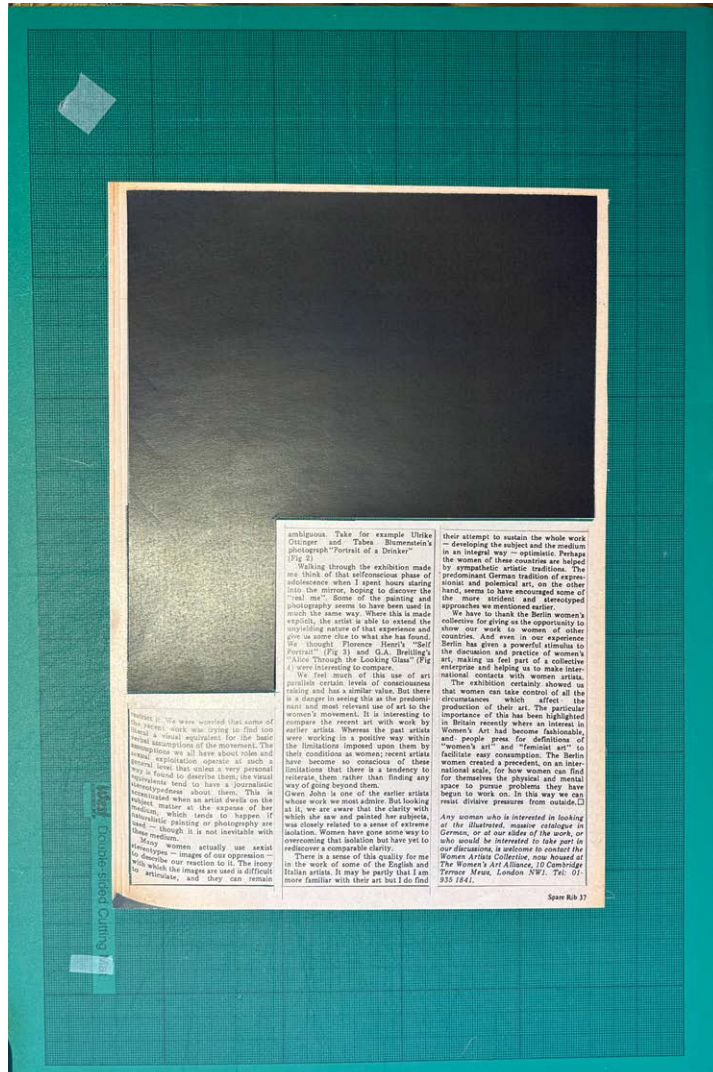
Repetition

Boundaries

Experiment 03

Skeletons

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING

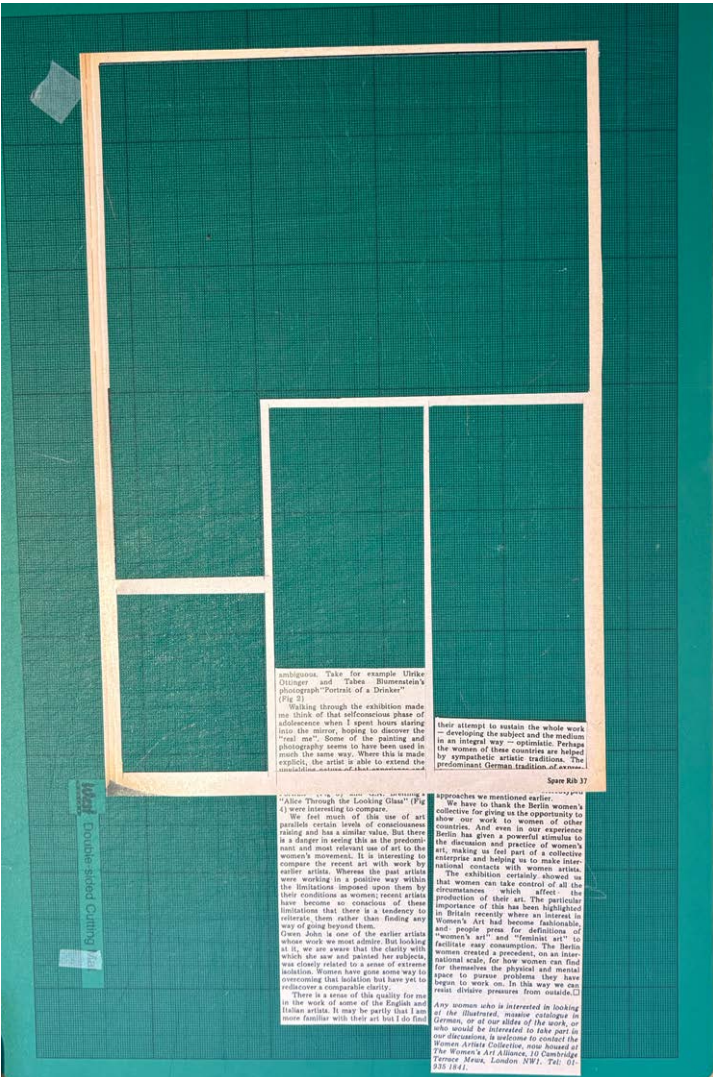
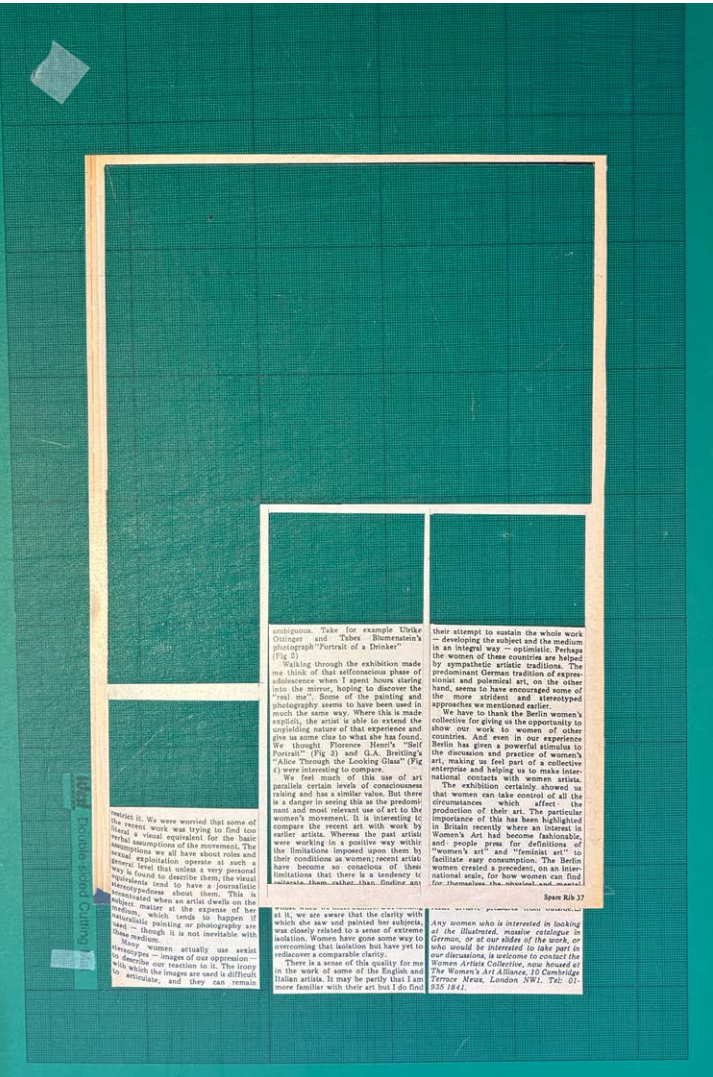


Page as it was with each
component sliced (left)
Columns moved down and image
moved up and across (right)

Experiment 03

Skeletons

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING

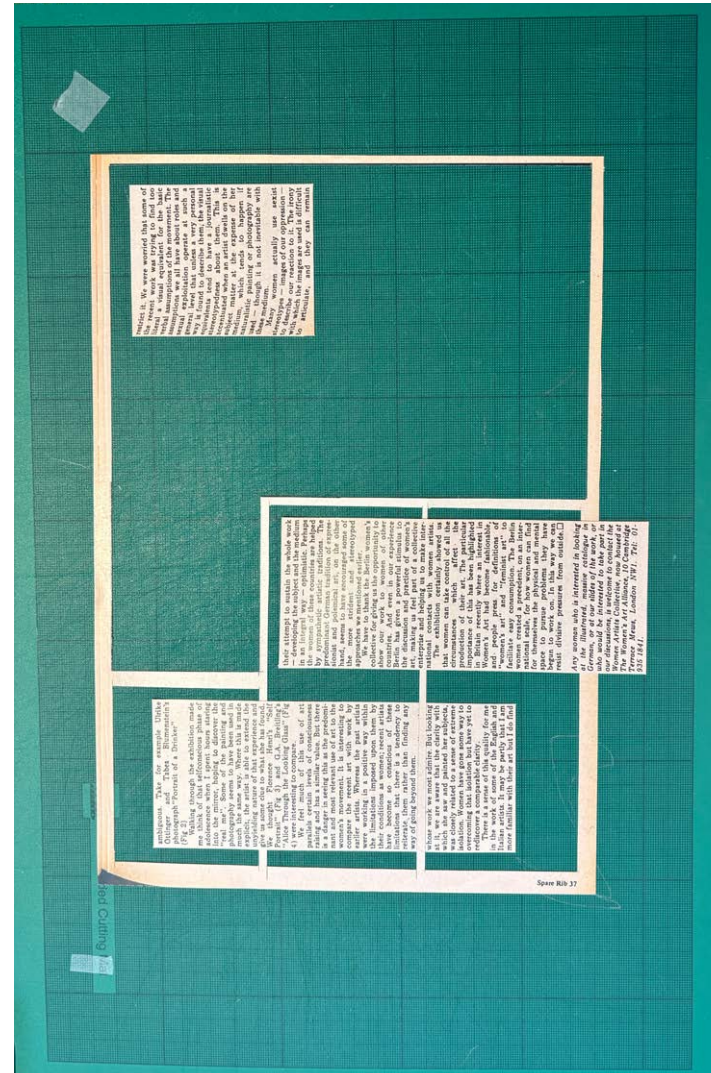
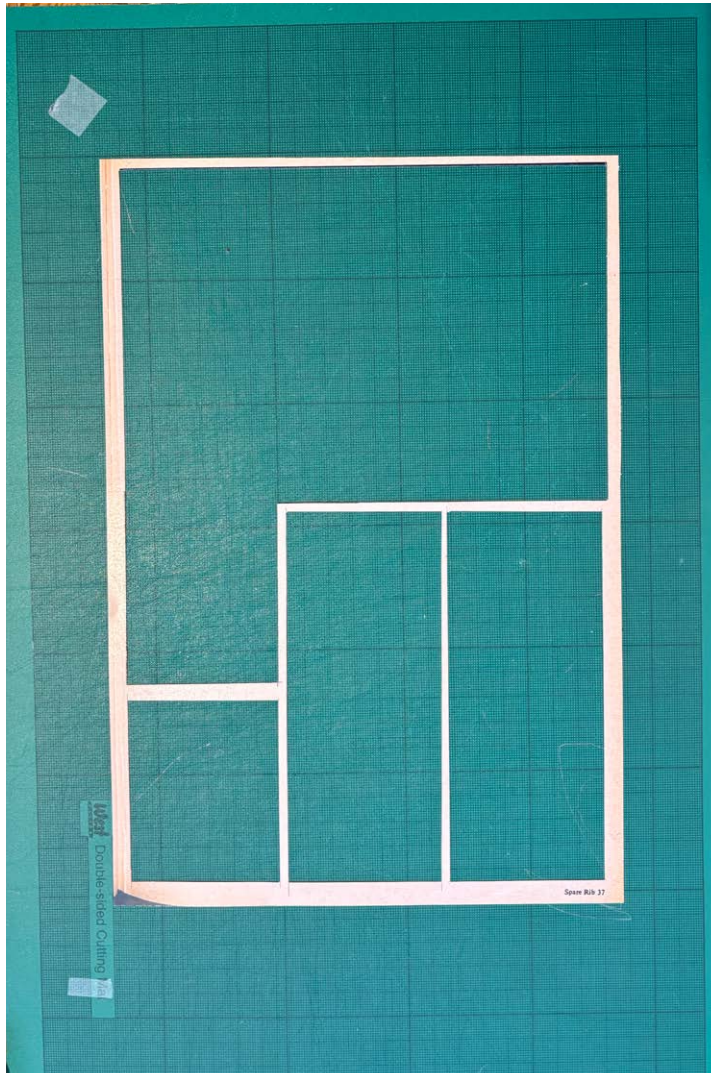


Removed image (left)
Removed small column and
staggered other two columns
(right)

Experiment 03

Skeletons

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING



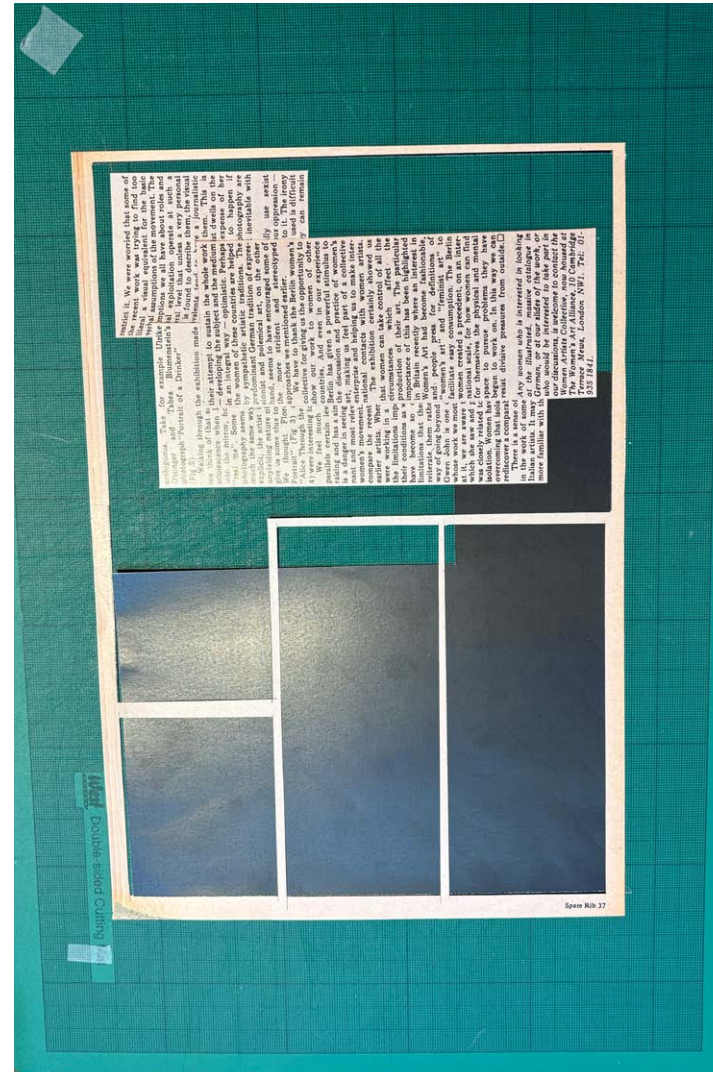
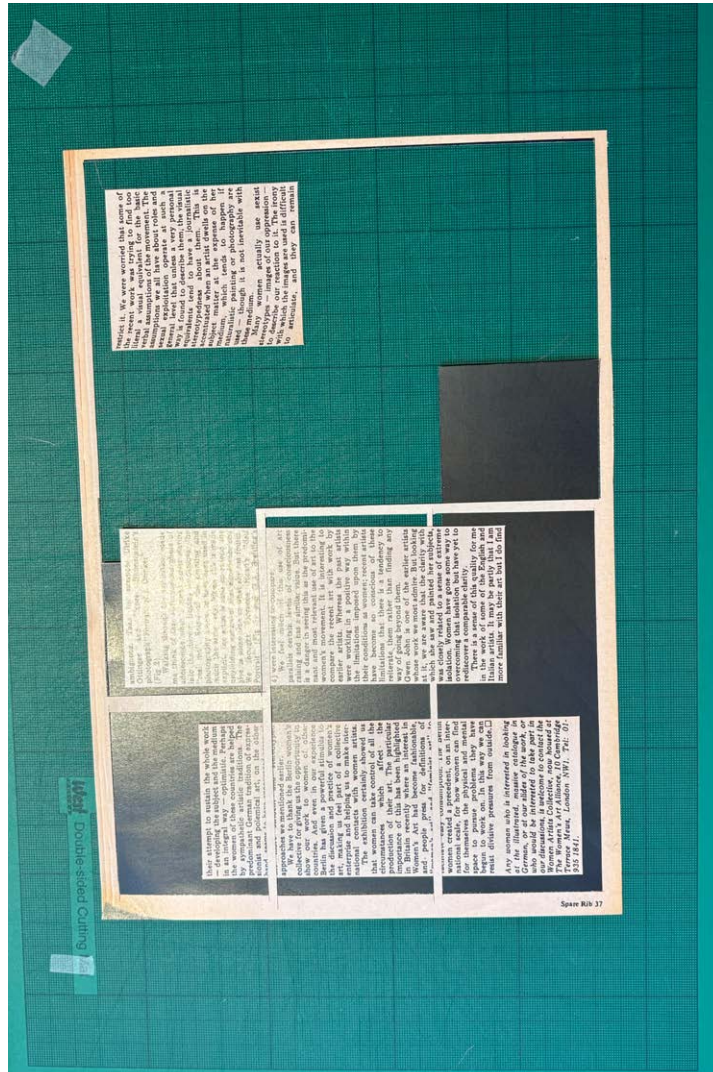
Removed all content so just left
with the frame (left)

Replaced the text in different
places (right)

Experiment 03

Skeletons

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING

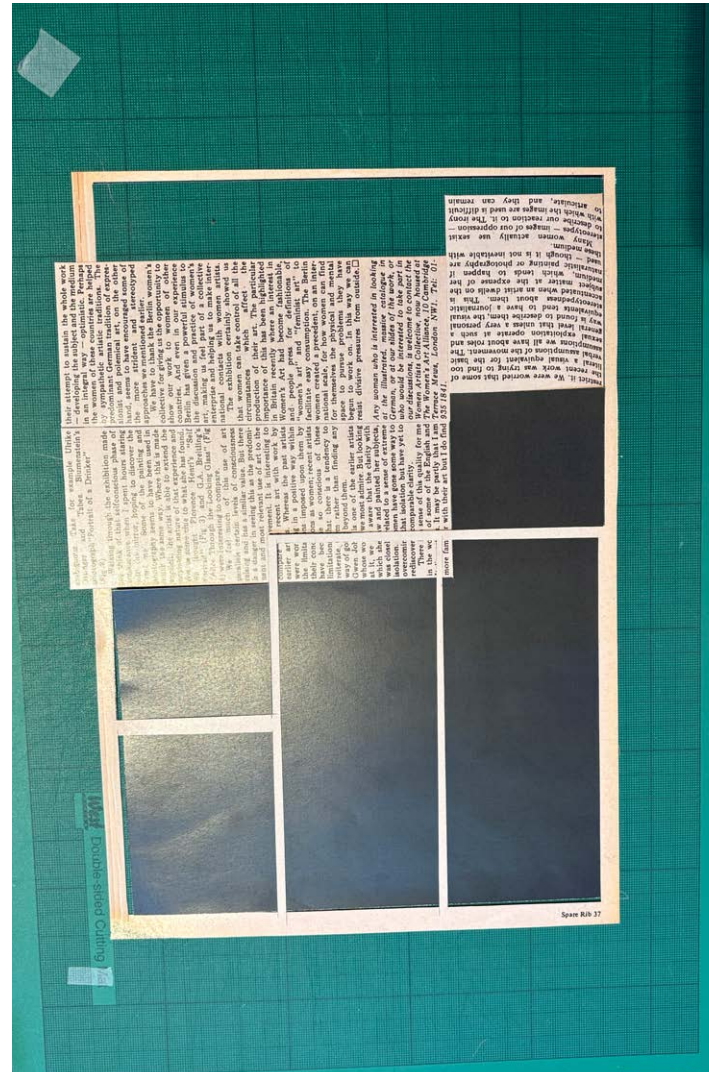
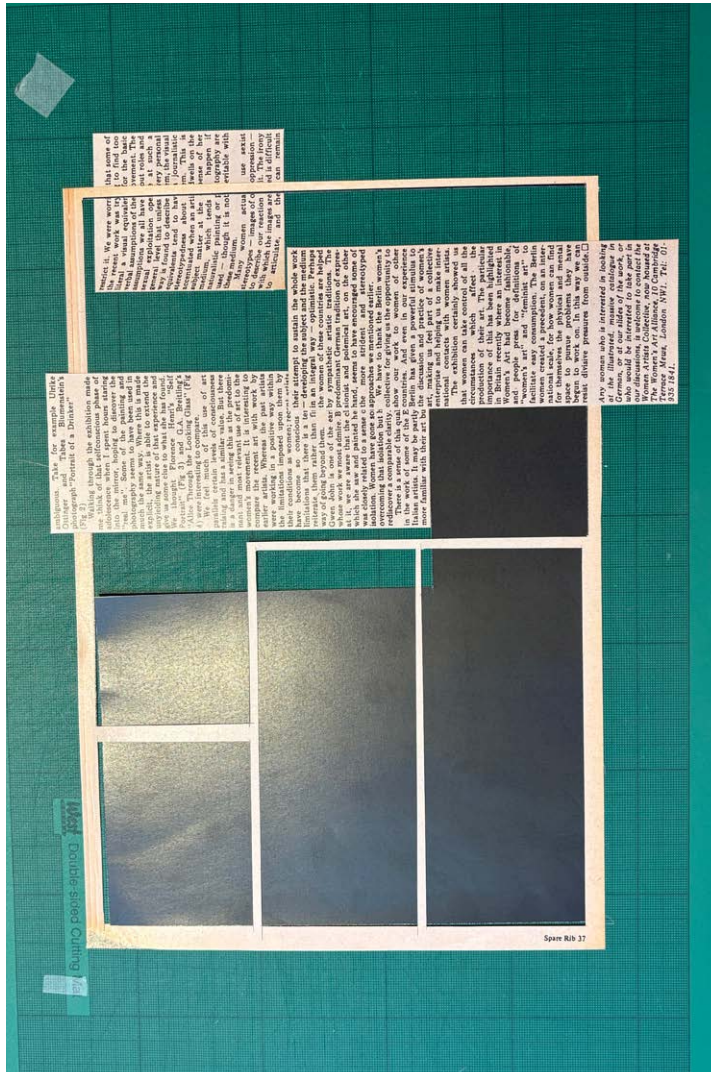


Replaced the image in a different place (left)
Moved the text to overlap each other (right)

Experiment 03

Skeletons

UNIT 2: WEEK 1
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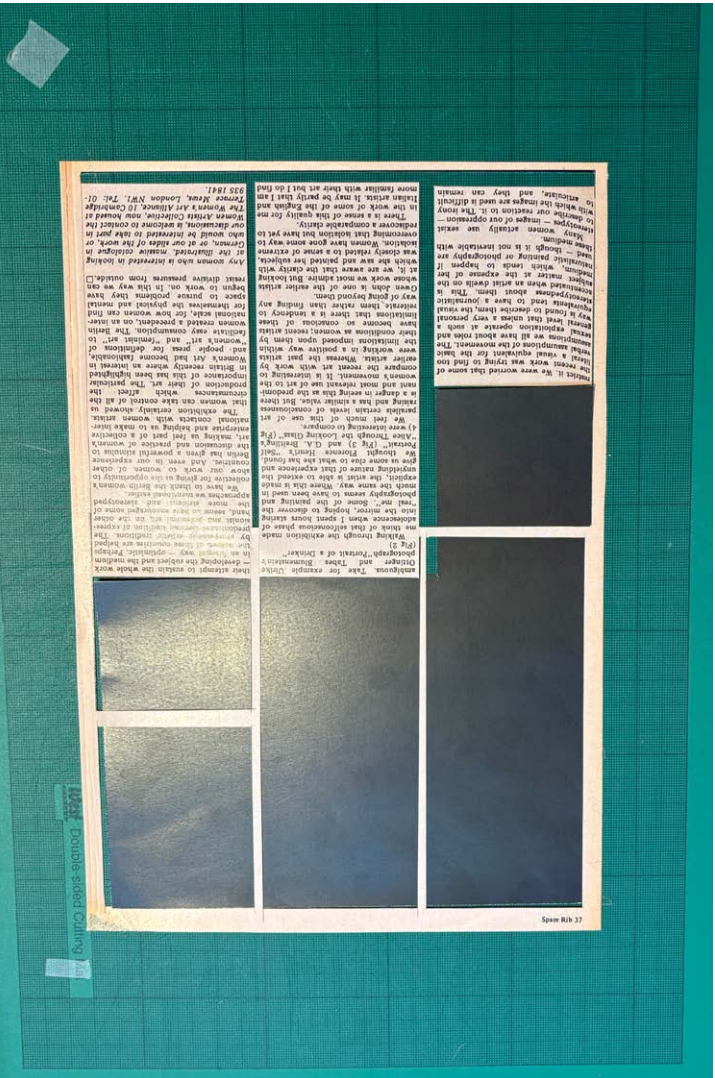


Staggered the copy (left)
Reformed text into a block (right)

Experiment 03

Skeletons

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING

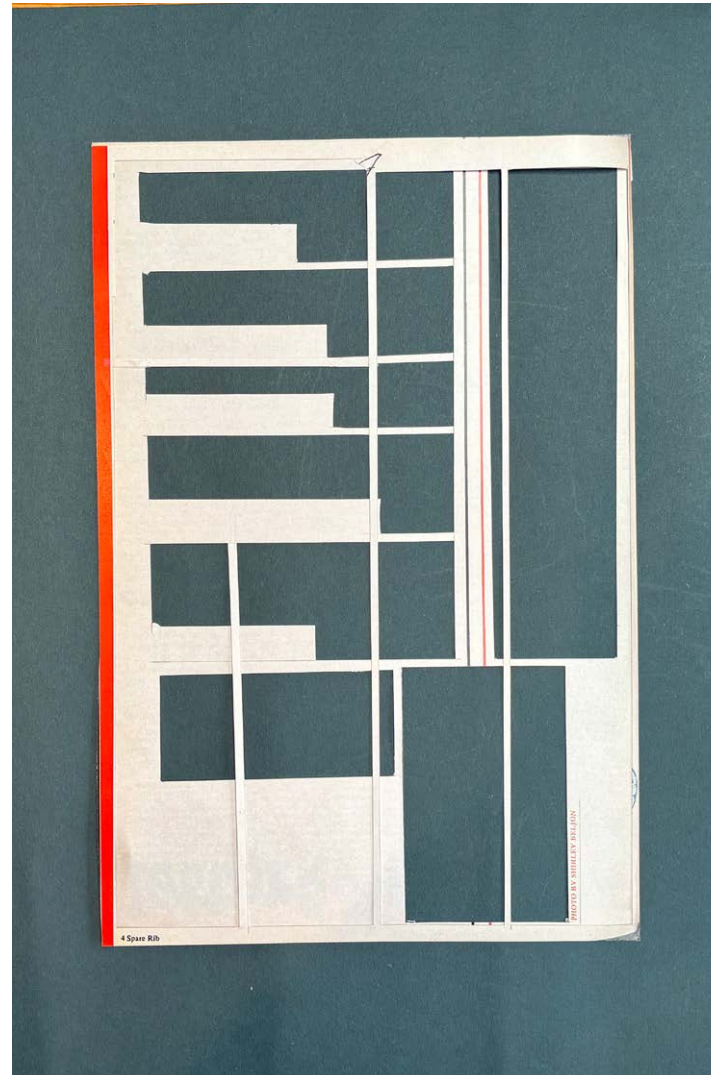
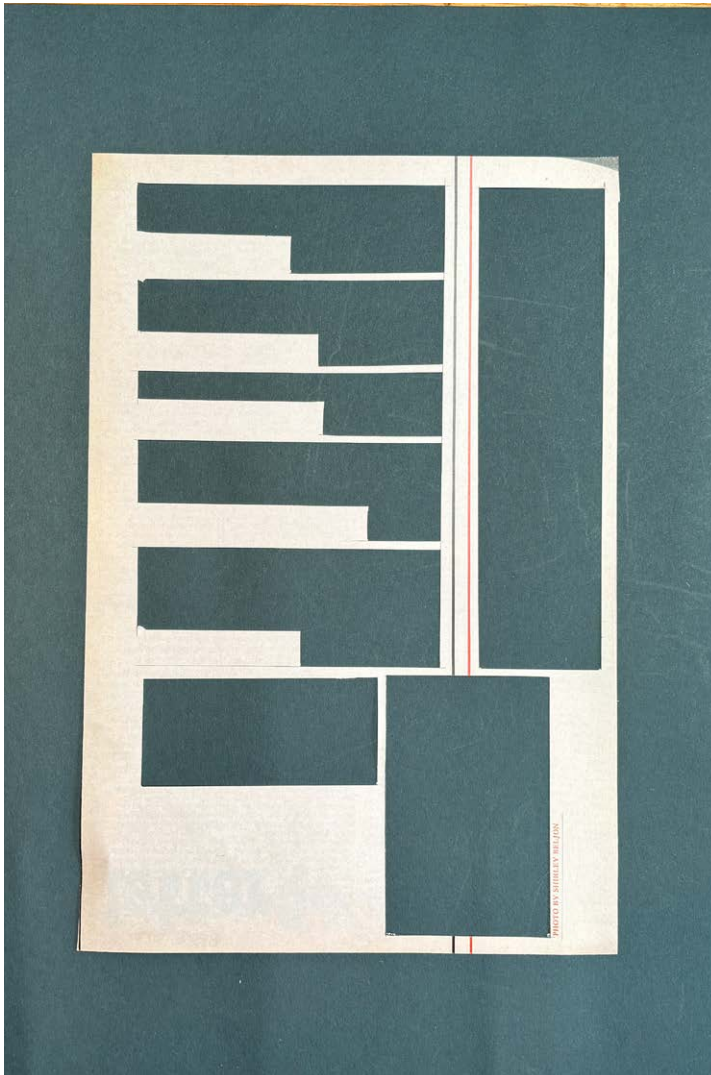


Inverted all copy and image
under frame

Experiment 03

Skeletons

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POSITIONS THROUGH TRIANGULATING



Accumulation:

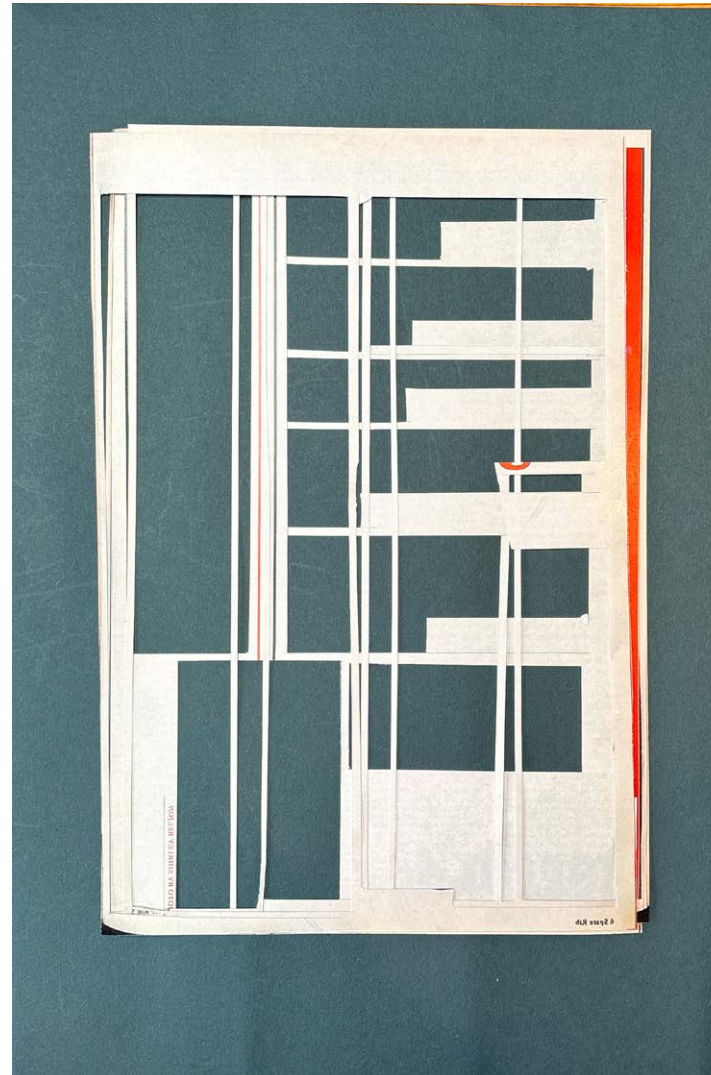
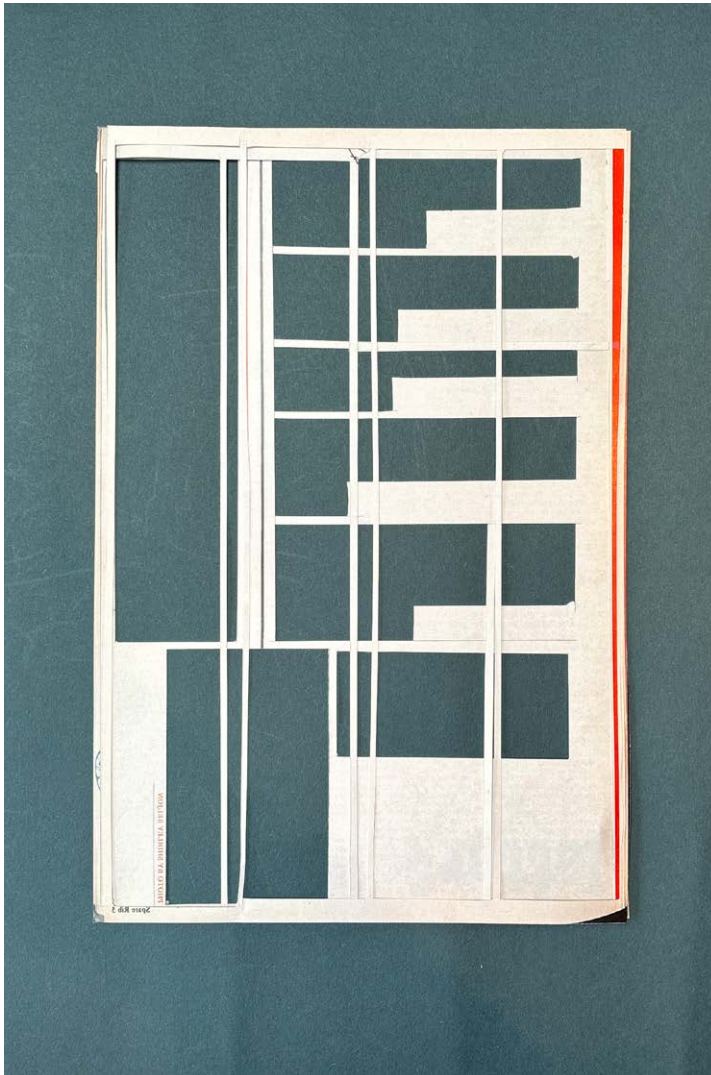
One frame (left)

One frame plus one frame (right)

Experiment 03

Skeletons

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POSITIONS THROUGH TRIANGULATING



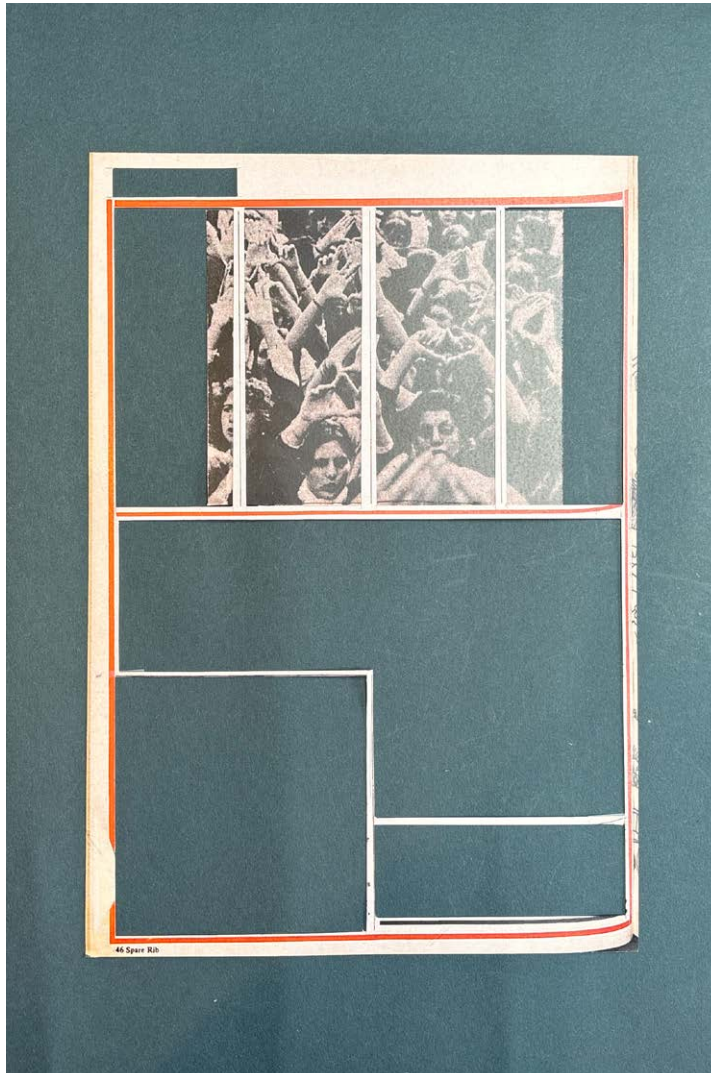
Plus one frame (left)

Plus one frame (right)

Experiment 03

Skeletons

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Recontextualise:

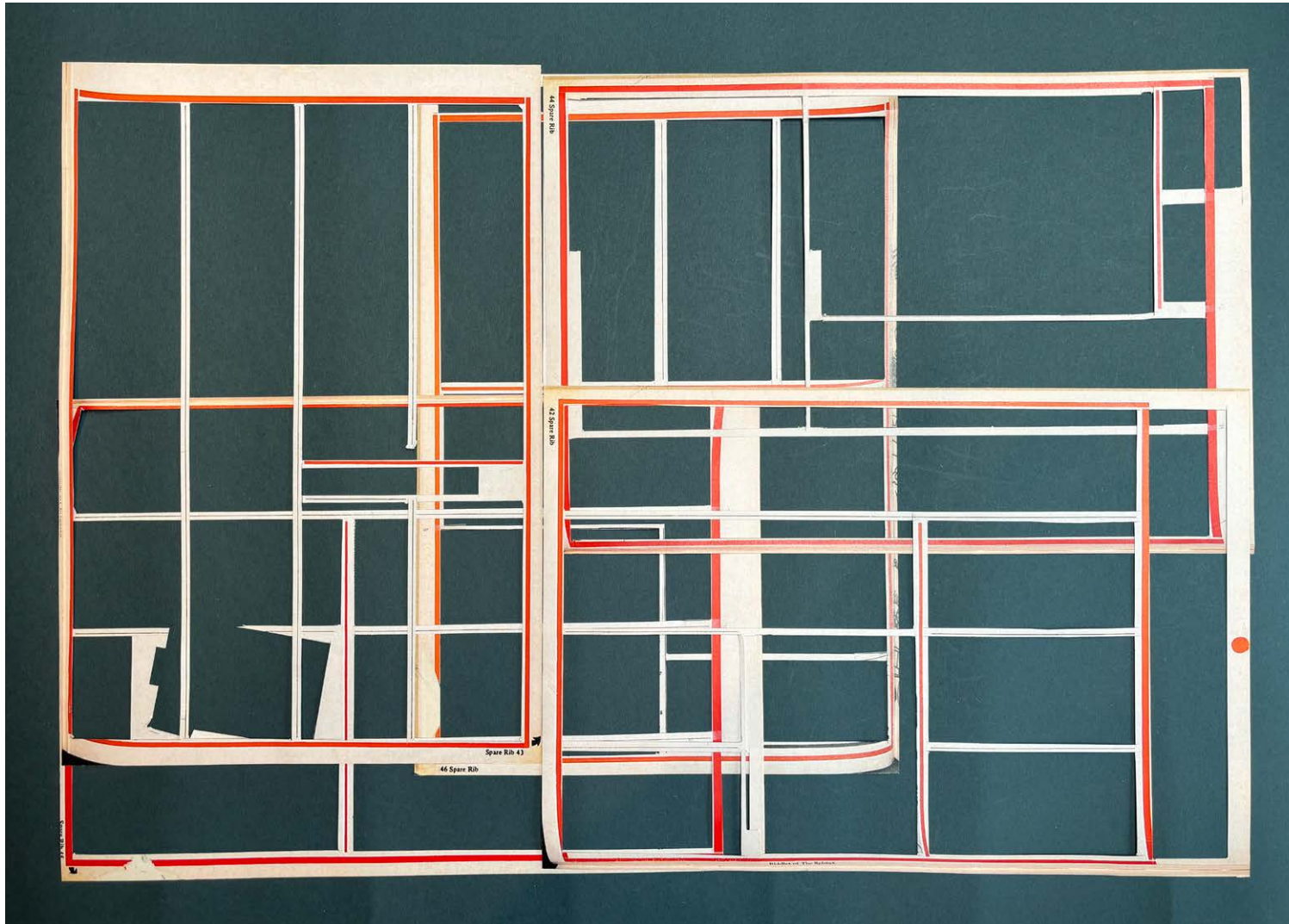
Placed image from a different page under the frame (left)

Placed headline and images from other pages in and under frame (right)

Experiment 03

Skeletons

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POSITIONS THROUGH TRIANGULATING



Stretching:

Lots of frames that overlap but
create a new larger frame

Experiment 03

Skeletons: Evaluation

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING

In experimenting in an iterative process of one page or removing and replacing the text and image the structure of the page, the construct, is highlighted.

Does highlighting the structure in this way draw attention to what goes unnoticed? What is unnoticed and how does that affect the reader?

The structure becomes a window, or frame, or construction (buildings), or container, or vessel.

What does the skeleton say when it has no content? Alternative content? Similar content? Contrasting content? Same shapes? Different shapes?

Draws attention to repetition of form within the magazine. The outside edges are consistent, the column widths are consistent. What is left is minimal meaning the pages are full of content.

Experiment 03

Skeletons: Reflection

UNIT 2: WEEK 1
POSITIONS THROUGH TRIANGULATING

I loved this quick and lightfooted iterative experiment. It was something I accidentally came across in the process of dissecting and took some quick pictures to remind myself to return to this method, which I would like to.

I think there could be interesting ways to look at the skeletons as structures and constructions; frames or windows; containers or cages; to juxtapose them with alternative content.

There is also an element of weaving emerging as I placed images or text under or over which of course exposes or hides certain parts. This disruption or subversion could have interesting iterations. Weaving is interesting in the construction of storytelling, which of course each article is within a magazine, as well as the whole.