



tell me a story



"For the last hundred years

our approach to understanding



Western medicine

we've been conditioned by



centuries of anatomical tradition to

scientists,
like witch
doctors

the body
of a woman





root



Witches were supposed to fabricate
 images of their victims in wax,
 and melt them before a fire, wa-
 ving them away by slow degrees.

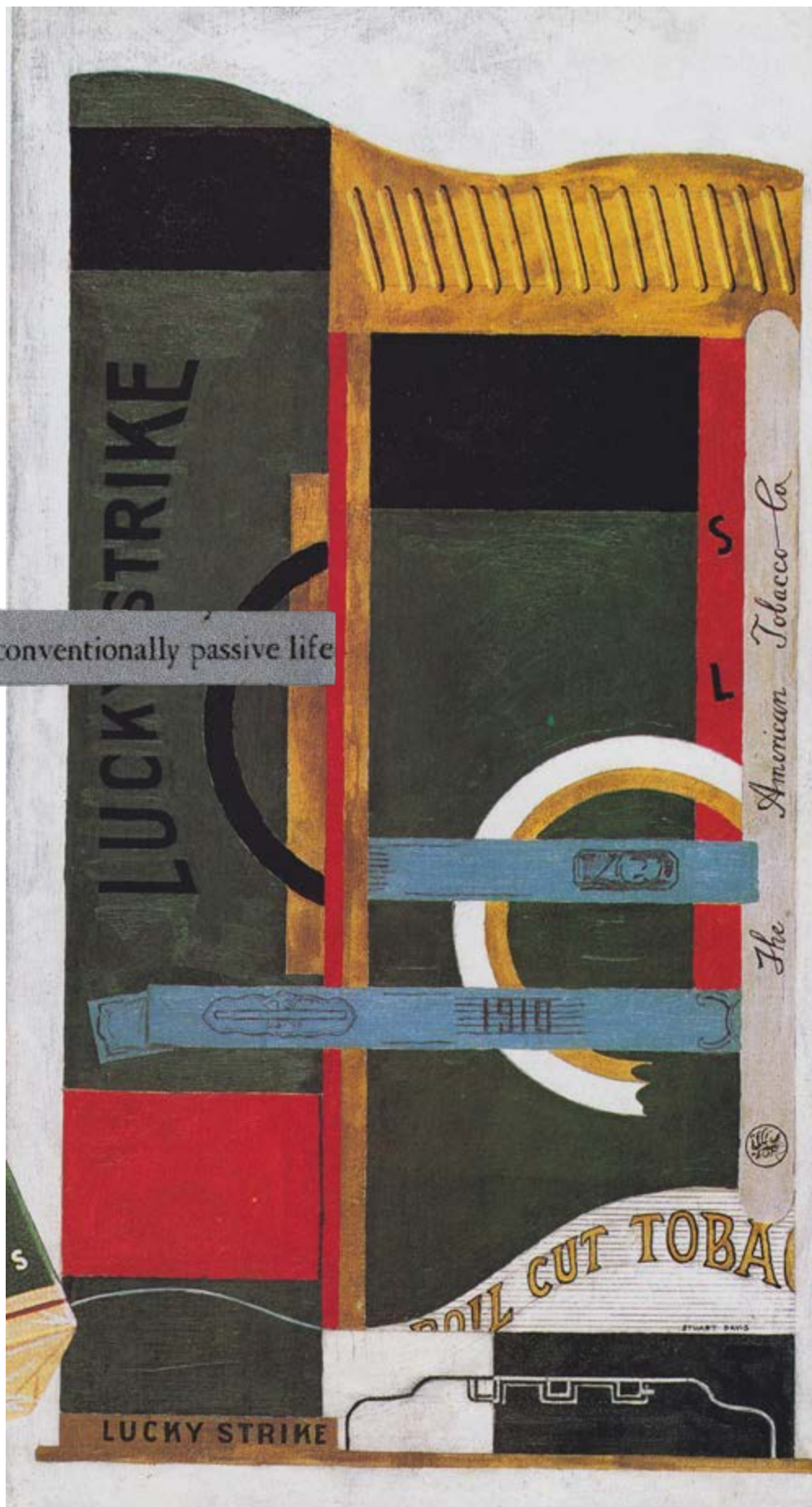
they silenced them,





the visible part of a situation that was suddenly becoming invisible."

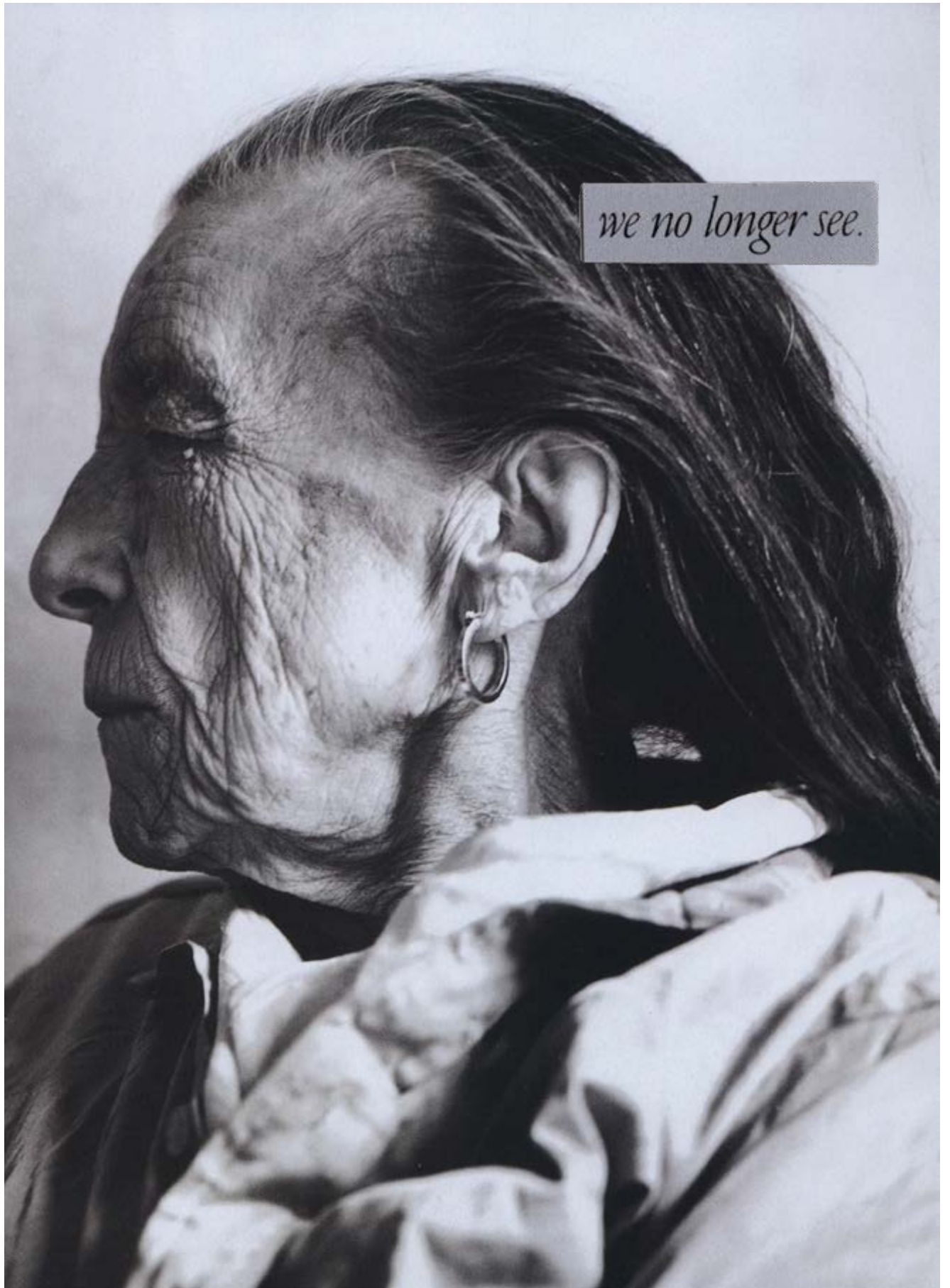
A conventionally passive life



bound and beaten. One is
against the very notion of cen-
sorship in a free society. But



we no longer see.



VIO

the world of ink and type

LEN

CE



Instead of listening



American regarded, and, perhaps, guilty. today's modern often feels isolated, dis-



they seemed to do everything they could to smother this primal intensity of childhood. Instead of listening to these witnesses of innocence, they silenced them, taught them elaborate manners, and reminded them of their bounden duty to be seen and not heard.



spiraling

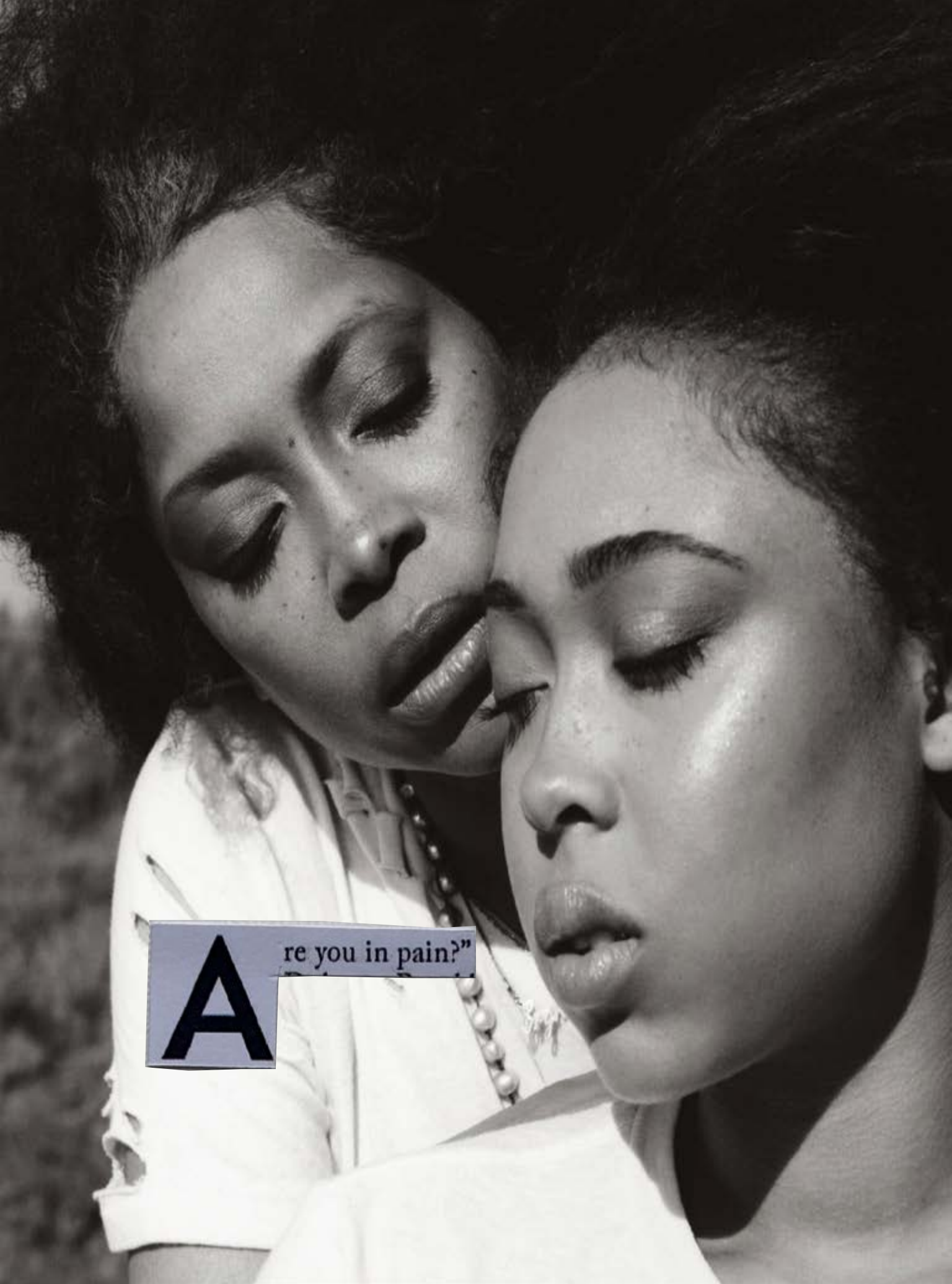
spiraling

spiraling

spiraling



*W*e're all mad here. I'm mad,
you're mad." "How do
you know I'm mad?"



Are you in pain?"

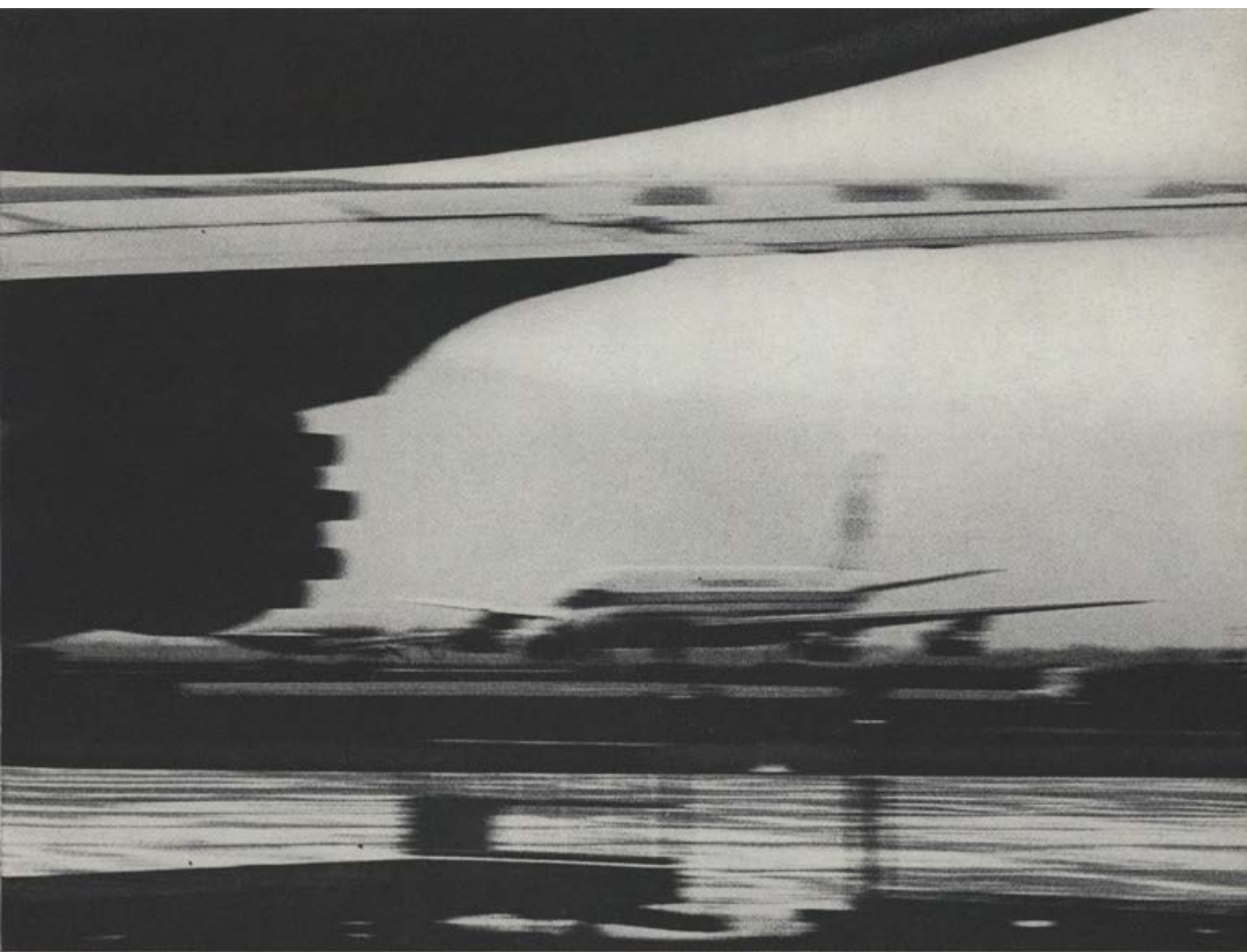


But without speaking to each other: they are only strangers in the night.
The volunteers, young lawyers, sociologists...

A photograph of a modern shopping mall interior. The ceiling is a complex, geometric structure made of glass and metal, with a series of white, angular panels. Below the ceiling, there are several storefronts for luxury brands. From left to right, the visible storefronts are Prada, Ray-Ban, Gucci, Dior, and Burberry. The storefronts are made of glass and metal, with the brand names prominently displayed. The interior of the stores is visible through the glass, showing shelves of products. A circular mirror is mounted on the wall between the Ray-Ban and Gucci storefronts. The overall atmosphere is modern and sophisticated.

perhaps reflect how insular our
lives have become.

myself looking blankly out at a paused world."

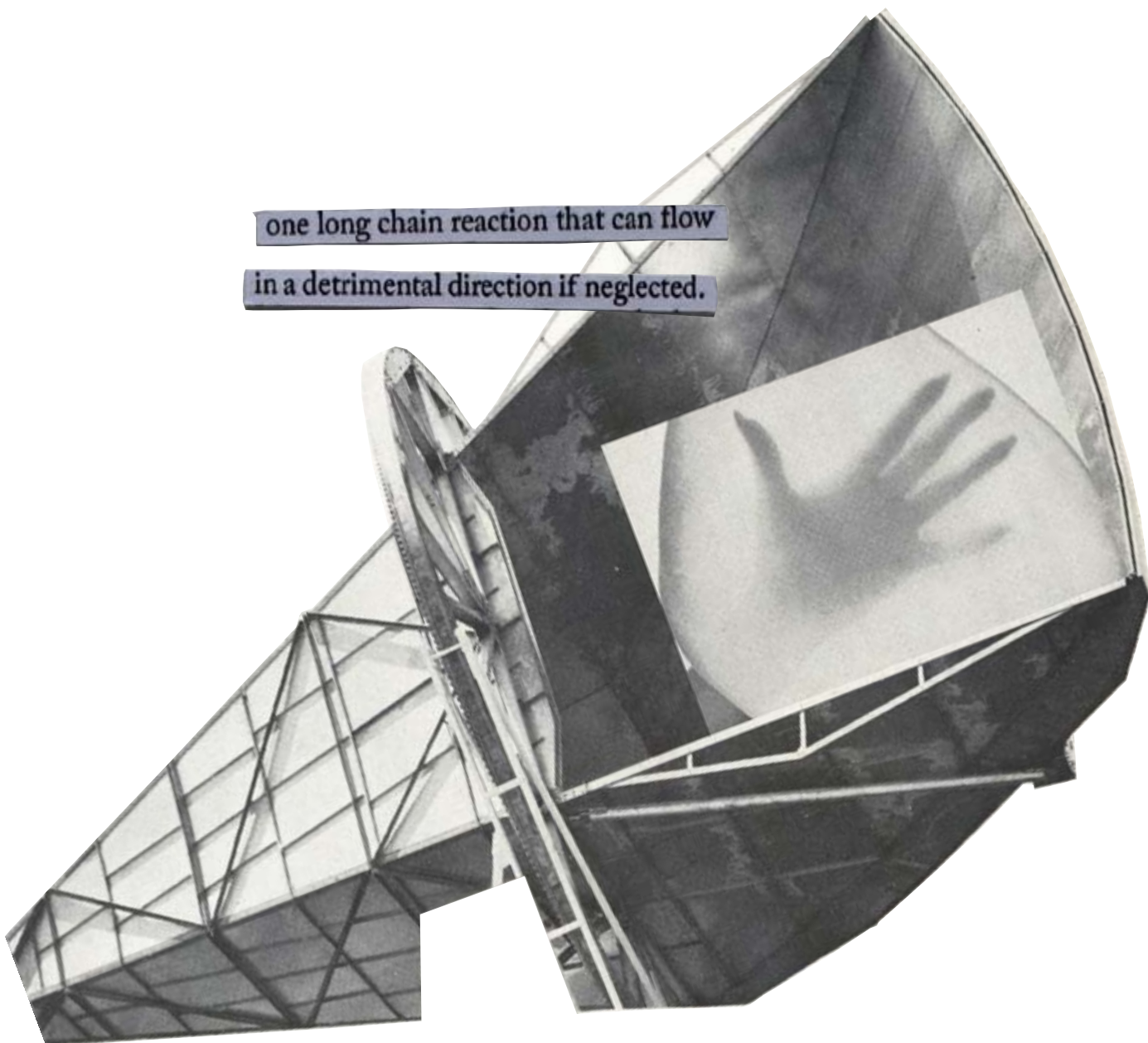




"But

people expect this sort of thing!"-

one long chain reaction that can flow
in a detrimental direction if neglected.





they silenced them.

20th century

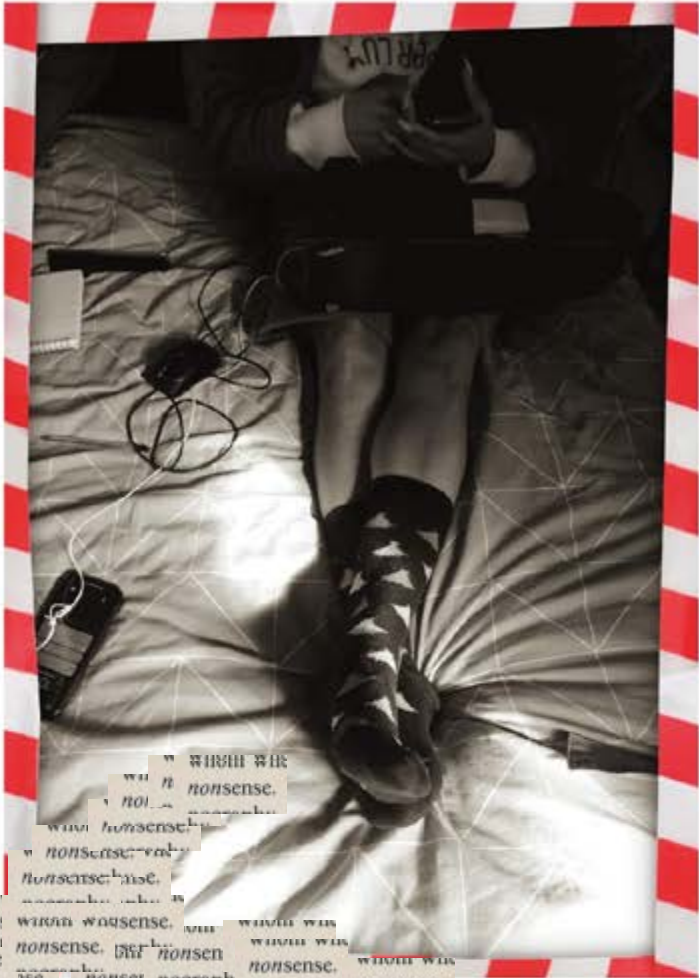


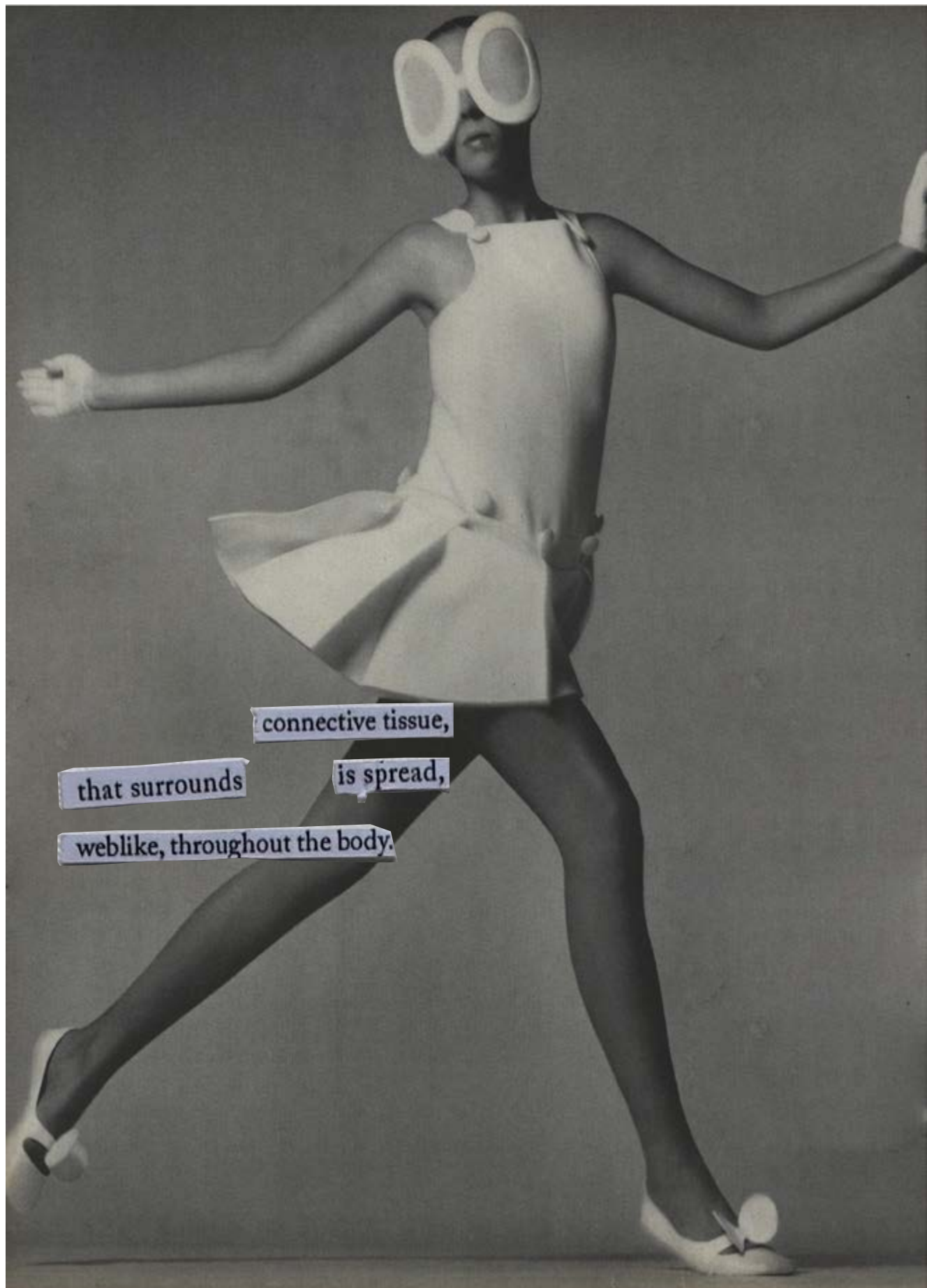
deals in spells,

He too



Look Now





connective tissue,

that surrounds

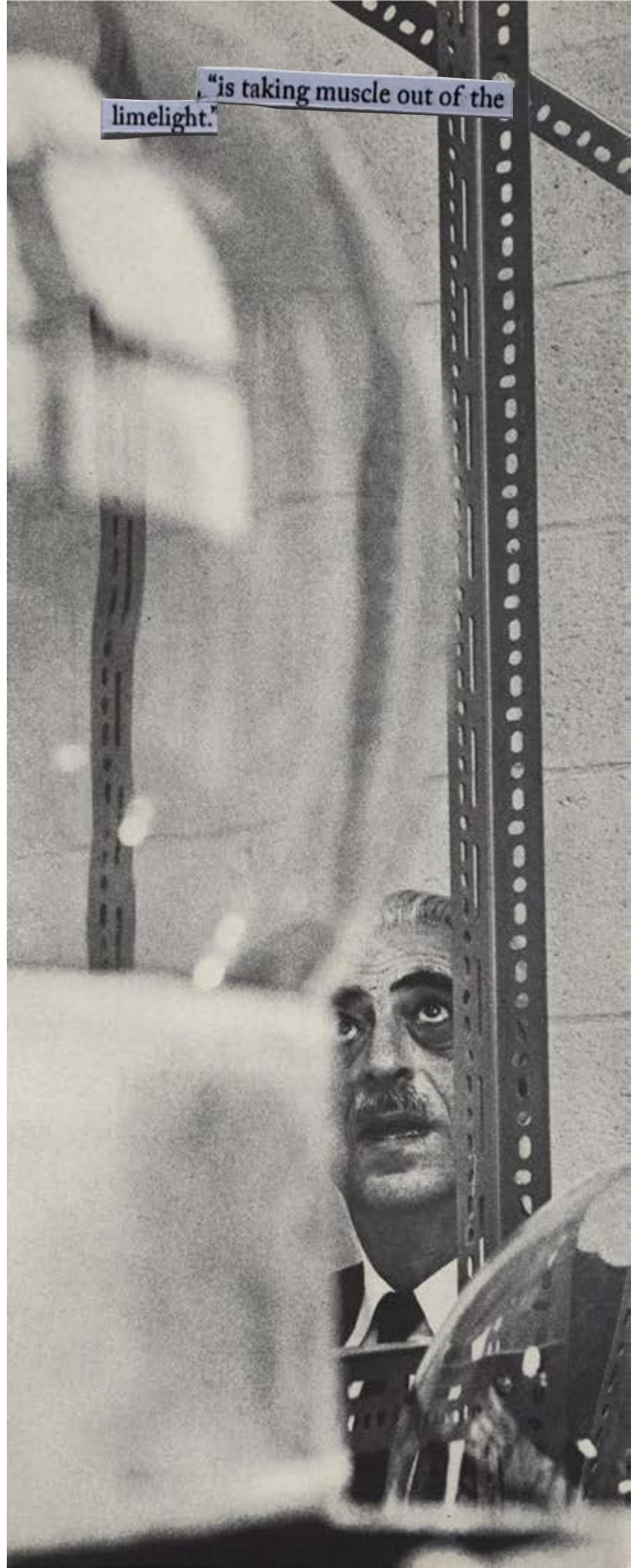
is spread,

weblike, throughout the body.



is now being recognized

"is taking muscle out of the
limelight."





*"Who are you?"
said the Caterpillar*

body in space—

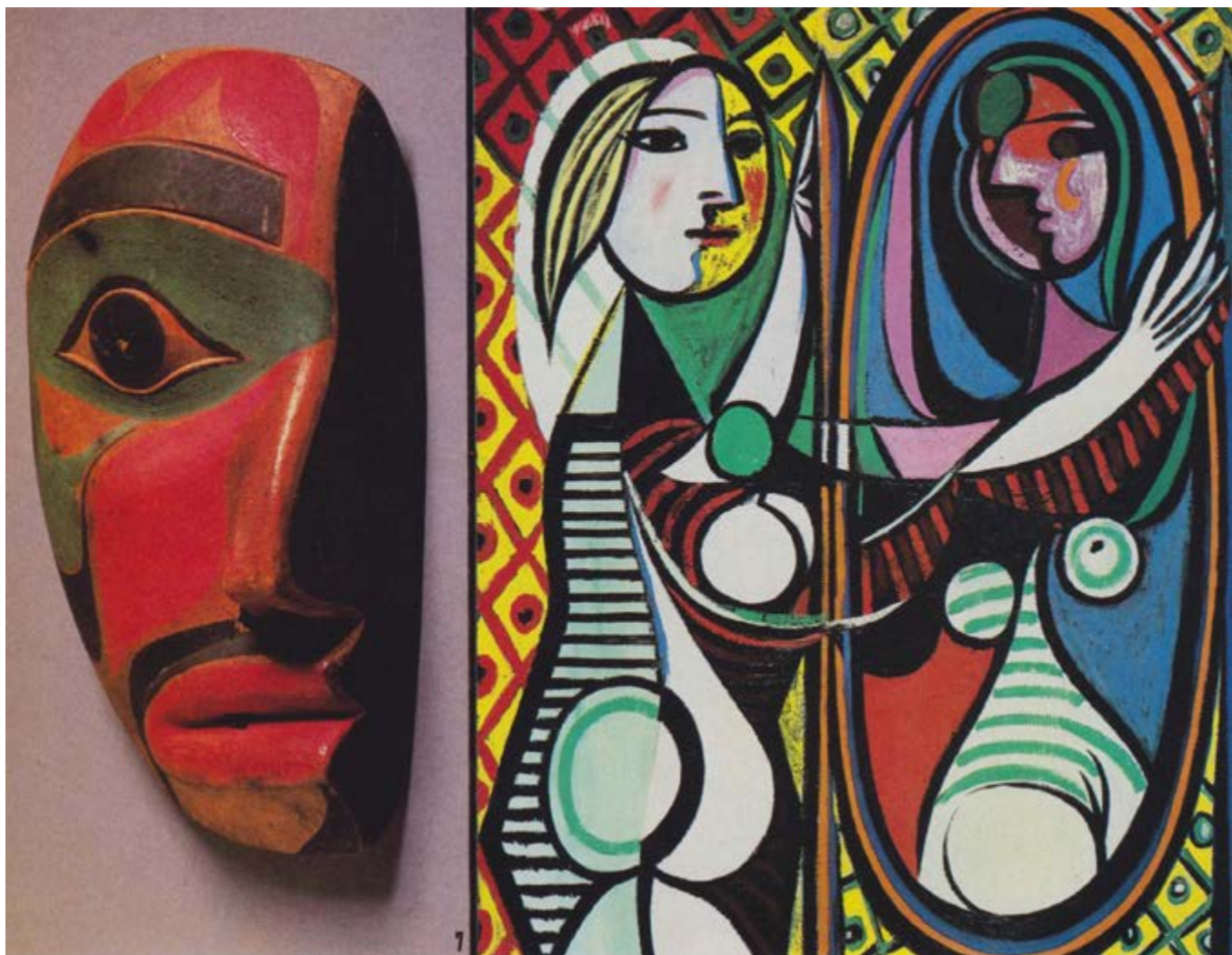




Who doesn't
want to be seen
and accepted?"



why we feel



I find myself with tons of space, a loosened identity, and an imperative to find new ways to express the feeling of time.



“more cause
for hope
than despair.”



“Ev-
erything is meaningful.”

they tell our story,"

