

Unit 3: Week 3

XY:B Societies²

Our group was created by our archive of choice, Bishopsgate Institute.

We all shared what artefact or material we chose from the archive.

We discussed how we found the artefact, the systems we used to access to artefact, what was that system was, how it worked, how useful it was, how it could have been improved or different.

We then collated our artefacts to create a new archive of the material with an alternative purpose.

We had images from the Format Photographers archive - an agency of female photographers created in an era when picture agencies were male dominated.

We had images of badges from the LGBTQ+ archive.

We found similarities in both working as positive protest.

We found both difficult to find within the archive from how they were archived. The badges were images with no contextual text and the photographs we all text with no images with seemed counter intuitive.

Both sets were archived objectively which left both without context or emotion.

We created an archive based on emotional connection through protest. One end of the spectrum was happy/joyful protest the other end was more serious/violent protest.

We made the images from the photographers archive into circles to mirror the badges so there was consistency in presentation of the artefacts.

We pinned the circles to a piece of material using safety pins, referencing the time period both were from - the 60s and 70s - and also to reference the punk movement as a form of protest.

We found a piece of cloth in the studio which was long and thin which dictated the spectrum space.

We created emoji type faces to express the emotions that were also circular as per the badges, for further consistency.

Societies²

UNIT 3: WEEK 3
XY:B SOCIETIES³



Unit 3: Week 3: XY:B Societies² End